

Aileen Sheedy

Beaverton, Oregon | 503-862-8182 | aileen.sheedy@gmail.com | www.aileensheedy.com

Skills & Abilities

- Adobe Creative Suite (CC and CS6), including Premiere, After Effects, Audition, Photoshop, Illustrator, and InDesign
- Project management and production software, including Final Draft, Movie Magic, Celtx, Microsoft Office, Google Drive, and Trello
- Web development and programming languages, including C, C++, Python, HTML, CSS, and JavaScript
- Social networking platforms, including Facebook, Twitter, Tumblr, Instagram, Wordpress, Blogger, Google+, and YouTube
- Proficient in Spanish; basic knowledge of French and Latin
- First Aid/CPR Certified

Education

RENSSELAER POLYTECHNIC INSTITUTE | AUG 2008 – MAY 2012 | BACHELOR OF SCIENCE, *MAGNA CUM LAUDE*

- Dual Major: Computer Science / Electronic Media, Arts, and Communications
- Honors: Rensselaer Medal, Dean's List, McKinney Contest First Prize for Undergraduate Electronic Media (2011 and 2012)

Work Experience

INSTRUCTOR | I WAS THERE FILM WORKSHOPS (JOINT BASE LEWIS-MCCHORD, WA) | OCT 2015 – PRESENT

- Teaching week-long therapeutic filmmaking workshops for veterans, covering the basics of writing, filming, and editing

FILMMAKER-IN-RESIDENCE / SUBSTITUTE | STEVE AND KATE'S CAMP (BEAVERTON, OR) | JUN 2015 – PRESENT

- Teaching summer camp students (ages 5-12) basic filmmaking skills and techniques
- Providing technical assistance for camper-directed short films and music videos
- Curating and editing weekly episodes of camper content to be featured at assemblies and on the camp website

OWNER, PRODUCER, DIRECTOR | PENCIL INK PRODUCTIONS (PORTLAND, OR) | FEB 2014 – PRESENT

- Producing short films, web series, and online media projects focused on strong narratives and original storytelling
- Working with clients to create promotional videos for businesses and products
- Writing, directing, and editing customized reels for local actors

Volunteer Activities

MEDIA TEAM VOLUNTEER | PORTLAND FILM FESTIVAL (PORTLAND, OR) | APR 2016 – PRESENT

- Assisting camera and lighting departments with recording live panels, workshops, and Q&As during the festival

VIDEO PRODUCER | LATE NIGHT LIBRARY (PORTLAND, OR) | OCT 2012 – PRESENT

- Developing and creating a series of webisodes on YouTube to discuss book culture and promote debut writers
- Conceptualizing and producing promotional videos for events, contests, and fundraisers
- Filming and editing footage from author readings and various live events

ALUMNA MENTOR | ST. MARY'S ACADEMY (PORTLAND, OR) | SEP 2012 – JUN 2013

- Meeting with a high school student on a monthly basis to provide support and guidance

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Short Films

DIRECTOR

- **“Off-Key” (2015)** | *a man who lives in a musical world grows frustrated with his constantly-singing compatriots*
- **“Always Choose the Prior” (2014)** | *a love letter to Portland in poetry and video*
 - City winner in the It's Your Town Filmmaking Competition sponsored by New Amsterdam Vodka and the 48 Hour Film Project
- **“Something New” (2014)** | *a married couple uses Craigslist to find a third partner for a threesome*
- **“Out of Step” (2013)** | *a career-focused couple attempts to reconnect before their relationship falls apart*

OTHER ROLES

- **“(Still) Here” (2016)** | *Assistant Director* | dir. Bryce Earhart
- **“BEK” (2016)** | *Script Supervisor* | Evil Club Productions (dir. Elisa Graybill)
- **“The Plot” (2016)** | *Assistant Director* | dir. Claudia Krogmeier
- **“Losing It” (2016)** | *Assistant Director* | dir. Henry Jinings
- **“Wishbone” (2016)** | *Assistant Director* | dir. Edward Derby
- **“Inheritance” (2016)** | *Assistant Director* | dir. Shelly Lipkin
- **“Book Club PDX” (2016)** | *Assistant Director* | Zorja Productions (dir. Dawn Brooks Macleod)
- **“iTime Travel” (2016)** | *Production Assistant* | Big Kid Films (dir. Leslie Bloom)
- **“Press Start” (2016)** | *Assistant Director* | Fourth Dimension Films (dir. Nick Bremer)
- **“Big Pink” (2015)** | *Script Supervisor* | Between the Lens (dir. Eva Moss)
- **“Sista in the Brotherhood” (2015)** | *Production Assistant* | Sista Productions (dir. Dawn Jones Redstone)
- **“Freebies” (2014)** | *Production Assistant* | Outsider Features (dir. Rebecca Blain)

Feature Films & Web Series

SHOWRUNNER

- **“The Cloisterham Case Files” (2017 – in development)** | *a modern adaptation of The Mystery of Edwin Drood by Charles Dickens*
- **“The Misselthwaite Archives” (2015)** | *a modern multimedia adaptation of The Secret Garden by Frances Hodgson Burnett*
 - Nominated for the Oregon Actor Awards, the Portland Indie Short Film Awards, and the Literary-Inspired Webseries Awards

OTHER ROLES

- **“V-Force: New Dawn of V.I.C.T.O.R.Y.” (2016)** | *Second Second Assistant Director* | Revolution Film Group (dir. Frank E. Johnson)
- **“One Bird at a Time” (2016)** | *Co-Producer (10 episodes)* | See in the Dark Productions (dir. Darcy Miller)
- **“History Now” (2016)** | *Production Assistant (1 episode)* | Punched in the Head Productions
- **“Day of Gluttony” (2014)** | *Production Assistant (1 episode)* | Tastemade, Inc.

Corporate & Music Videos

- **LearningMate Math (2016)** | *Assistant Director* | Zenergy Films (dir. Josh Barinstein)
- **Nova Eyes – “Your Poison” (2016)** | *Assistant Director* | Sky's Edge Films (dir. Freddy Heath)
- **Chris Pureka – “Silent Movie” (2016)** | *Assistant Director* | Between the Lens (dir. Eva Moss)